

Adagio.

(Anton Wildgans.)

Joseph Marx.

Gesang.

Violoncell.

Klavier.

Adagio.

mp weich

poco cresc.

etwas steigend

cresc.

mf

breiter

f

mp

zart

rubato

mp
Al - les Tag-ver-lan-gen ist zur Ruh gegang-en

ruhig
p *mp*

poco rit. *poco cresc.*
ro - senrot im Rohr_ aus den Bir - kenzweigen, wo er still gegang - en, bleich.

sempre legato rit. e decresc. *mp weich* *mp* *cresc.*

1 *steigernd im Ausdruck*
cresc. e rit.
_ und netz - gefan - gen hebt_ im sanft - sten Rei - gensich der

1 *cresc. e rit.* *sempre legato* *cresc. e rit.*

Breit.

Mond _____ em - por. _____

Breit.

f

mf

rubato

mf

mp rubato

mf

rit.

cresc.

decresc. e rit.

3 accel.

2 *a tempo (ruhig fließend)* *mp* *rit. e decresc.*

Léi - se wei - ße Sei - den klei - den jetzt die Wei - den,

2 *a tempo (ruhig fließend)* *pp* *cresc.* *rit. e decresc.*

p *zart* *mp* *cresc.* *rit. e decresc.*

molto rit. *a tempo (gut rhythmisch)*

schlä - fernd schürft der Bach. Scho - ber auf den Wie - sen

molto rit. *a tempo (gut rhythmisch)*

pp *mp* *mp* *pp*

poco rit. **3** *a tempo* *leise*

hocken wie die Rie - sen. Und die dun - keln Hun - de

poco rit. *pizz.* *p* **3** *a tempo*

mp *poco rit. e decresc.* *pp* *mp* *legato*

ruh - los in der Run - - de

p

(fast gesprochen)

wan - dern wach. —

pp *decresc. e rit.*

cresc. *decresc. e rit.* 3

4

a tempo arco *mp* *cresc.* *mf*

4 *a tempo* *mp* *cresc.*

steigernd
mf

This system contains the first system of music. It features a vocal line (top) and a piano accompaniment (bottom). The piano part is written in treble and bass clefs. The tempo/mood is marked 'steigernd' (accelerating) and the dynamic is 'mf' (mezzo-forte).

f
mp sempre legato

This system contains the second system of music. The piano part continues with a dynamic of 'f' (forte) and then 'mp sempre legato' (mezzo-piano, always legato).

langsamer werden
mp
p
decresc. e rit.
pp
pizz.
pp

This system contains the third system of music. It includes performance instructions: 'langsamer werden' (become slower), 'decresc. e rit.' (decrescendo and ritardando), and 'pizz.' (pizzicato). Dynamics range from 'mp' (mezzo-piano) to 'pp' (pianissimo).

Komponiert 1916